UPCOMING

FRIDAY, MARCH 2 | 8:00 PM
Rooftop Deck
Lilac

SATURDAY, MARCH 3 | 7:00 PM
Anagram Series
Doug Lofstrom & The New Quartet

FRIDAY, MARCH 9 | 9:00 PM
Marquette/Ernst Duo
Gay/Kirchner Duo

THURSDAY, MARCH 8 | 9:00 PM
Sura Dupart & the Side Pocket

THURSDAY, APRIL 5 | 9:00 PM
Stine/Giallorenzo/Vida

MONDAY, APRIL 2 | 9:00 PM
Kuhn/Suihkonen/Ernst/Friedman

TUESDAY, APRIL 3 | 8:00 PM
Breadwinners
Diamond/Gillan Duo

THURSDAY, APRIL 19 | 9:00 PM
Rempis/Johnston/Ochs

FRIDAY, MARCH 30 | 9:00 PM
Magill/Hatcher/Kirchen/Kirshner

SATURDAY, APRIL 21 | 9:00 PM
Dock Masters Series

MARCH 10 – MAY 27, 2018
PROTECTION
A solo exhibition by artist Jacquelyn Carmen Guerrero
CURATED BY JORDAN MARTINS

Jacquelyn Carmen Guerrero’s new exhibit recontextualizes and reimagines protective talismans, symbols, and practices from the Caribbean diaspora. The artist will simultaneously explore the connections between Caribbean and global themes in protective symbolism and practices. The exhibition will open March 10 at Elastic Arts with an educational performance and sound piece by Guerrero.

Meet Our New Executive Director, Adam Zanolini!

Adam Zanolini is an ethnomusicologist, multi-instrumentalist, and arts administrator based in Chicago. He received his PhD from the Graduate School of the City University of New York in 2016. He is the former Associate Director of Arts for Art, which has presented the world-renowned Vision Festival of avant-jazz in New York City each year since 1996. He is also cofounder of the Participatory Music Coalition and a member of the Association for the Advancement of Creative Musicians.

Adam says his passion for creative improvised music and art was one of the things that drew him to Elastic Arts. “The work that goes on here is thrilling and inspiring!” Another was the portrait of Fred Anderson hanging in Elastic’s office/green room, since Anderson’s old velvet couch. Adam says, “is where my love for this music began!”
Elastic Arts is excited to present our third annual Exposure Series, featuring local and international artists working at the forefront of the creative music field. The annual residency is designed to expose Chicago-based practitioners and audiences to a variety of processes and working methods through a period of intensive rehearsal and performance with guest musicians. The goal is to encourage an exchange of ideas and approaches that will have a long-term impact on both the local scene and the visiting artists.

In addition to pairing these improvisers with their Chicago counterparts at Elastic Arts, we’ll also be presenting them in regular working contexts of their own at our partner venues, including The May Chapel in Rosehill Cemetery, The Hungry Brain, and Experimental Sound Studio as part of The Option Series. Please check the full schedule below for all of the special events surrounding this year’s program as well as for info on each of these fantastic artists. We hope to see you in March!

**FULL SCHEDULE AND LINEUPS**

THURSDAY, MARCH 22
@ ELASTIC ARTS
2459 W Division Ave 2nd Floor
Chicago, IL 60647

9 PM
REMPIS/LOPEZ/PACKETT
Dave Rempis - saxophones
Brannon Packard - drums
Four days of uncompromised Improvised Music!

SATURDAY, MARCH 24
10 PM
JONES/HART/MICHEL
Molly Jones - saxophones
Michael Michel - piano/electronics

SUNDAY, MARCH 25
2 PM
BRANDON LOPEZ SOLO
Brandon Lopez - bass

3 PM
DORE/JAMUS DUO
Tashi Dorji - guitar
Tyler Damon - drums

Tasha Dorji grew up in Bhutan, on the eastern side of the Himalayas. He's lived in Chicago since 2000, where he produces the full array of music. Along the way, Dorj developed a unique technique of playing the cymbal with a direct line to intuitive artistry. His recordings feature improvised music that grow along tangential, surprising paths. All relevant references, from the cosmos to the earth, from Dorji's mind to his own inner world. His compositions drag the listener into a labyrinth of wandering tones, where each sound seems to jump out and replace the excise silence that would otherwise reign. He has always had the experience of being one equally disorienting and reflexive, in which Dorji's musicianship brings haunting beauty and mindfulness to the listener. After a handful of releases on various labels since 2009, Tash grew more music with wind instruments.

Molly Jones (Detroit, MI)
Molly Jones is a Detroit-based composer, performer, improviser who网页 phones, fluxes, and electronics. Her composi-
tions range from through-composed chamber works to graphic scores to electro-acoustic installations. She has performed at the Juggler's House, 12th
generation of Brass Band, Rhythm
RHYTHM BAND: Rhythm Music, a Balkan brass band; PerkJones, an eclectic acoustic duo with Jon Bar Pal, and Sebasto in a duo with Elizabeth Erickson. She also collaborated on the Detroit music collective Polypod. Polypod is currently comprised of 18 impro-
visionists, including Michael Stewart, who performed at the Vision Festival in Chicago. She has performed with The World of Music, has performed at the Vision Festival in Chicago. She has performed with The World of Music, and has performed in Chicago.